

The Joy 29 Awards years



Recognizing and supporting outstanding talent among emerging Atlantic media artists since 1986

The Newfoundland Joy Award

The Newfoundland Joy Award recognizes merit and provides production support to the winning project.



The Newfoundland Joy Award benefits include

- \$7,500 in rental services from **Atlantic Studio Cooperative**.
- \$2,000 in post production services and \$500 towards production equipment rental from the **Newfoundland Independent Filmmakers Cooperative**.
- \$1,200 in script consultation from **John Doyle**.
- 40% off invoice discount on 35mm or 16mm film stock, with a minimum purchase of 1400' roll from **Kodak Canada Inc.**

Please contact the Awards Coordinator to discuss your application and specific conditions of this Award.

The Newfoundland Joy Award accepts applications from Newfoundland & Labrador residents only.

Applications must be received no later than Friday, September 12th, 2014.



The Linda Joy Media Arts Society

The Linda Joy Media Arts Society was established in memory of filmmaker and artist Linda Joy Busby, who died in 1984 after struggling with cancer. The Joy Awards have encouraged and supported outstanding emerging media arts talent of the Atlantic region for a quarter-century.



The Newfoundland Joy Award 2014

I am a resident of: NL

Name of applicant _____

Address _____

Phone _____

Email _____

Project Title _____

Please indicate that you have included the following items.

- ☐ Synopsis (25 words).
- ☐ Project description (1-2 pages).
- ☐ Treatment or Script excerpt up to 10 pages.
- ☐ Biography or curriculum vitae.
- ☐ Budget (Telefilm format ideal but not required).
- ☐ DVD support material (if available/applicable).
- ☐ Written support material.
- ☐ Entry fee of \$20.

Printed material should be supplied in triplicate (this form, synopsis, script sample, bio, budget and written support materials).

DVD and support material such as line cards, posters, etc, may be supplied as single examples, though triplicate is suggested but not required.

Applications may be made by email.

Do not use staples or any type of binding.

Materials are not returned without adequate SASE. One complete set of material from each successful applicant will become part of the LJMAS Archive.

*Applicants are encouraged to contact the Awards Coordinator with any questions, before applying. Any digital formats or media must be Windows and Mac compatible.

Eligibility

Applicants must be Canadian citizens or landed immigrants with permanent, ongoing residence in the Atlantic provinces, or the Province of the Award. Past recipients can apply again at least 12 months after receiving their past award: their past Award project must be completed, and required reports and material received by the LJMAS. In this Award session, requests for retroactive financing are ineligible, as well as for film or video transfers. The project for which funding is applied must be targeted for completion by October 01, 2015. There are no project length restrictions. Applicant must maintain creative control. All applicants are strongly encouraged to contact the Awards Coordinator before applying and early enough to ensure adequate time to develop your application.

Adjudication

Applications will be judged by a regional and diverse jury. New Brunswick Joy will be adjudicated by a New Brunswick peer-review jury. The composition of the juries is confidential. Selection will be based on the innovation and creativity of the proposed project, with priority given to: emerging artists and established artists exploring a new genre or medium. Consideration will be given to the applicability of the award(s) being sought and to the applicant's demonstrated ability to complete the project as planned and budgeted.

Award recipients must agree to the following terms and conditions:

- to report project progress to the LJMAS at intervals and manner specified in the Award contract.
- to acknowledge the Society and Award Partners by name in the project and to do so according to the terms of the Award contract, and to honour the contract terms.
- to use the award within one year on only the submitted project (extensions must be requested in writing solely through the LJMAS no later than March 01, 2015).
- to provide material for archives and publicity purposes to the LJMAS as described in the Award contract, and to have their name and image appear in publications.
- to be present at the Joy Awards Brunch in September to receive the Award.
- the terms of the Award contract take precedence over and supercede this form in case of contradiction or change.

Deadline, received by Friday Sept.12th.

**Be sure to read the terms and conditions.
If you have questions please contact us.**

Note: The Society cannot assume responsibility for work lost or damaged in transit. Please enclose a SASE if desired, material will be shipped after November 01, 2014.



Applicant signature: _____ Date: _____

Mailing Address

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